

## Annual program 2017

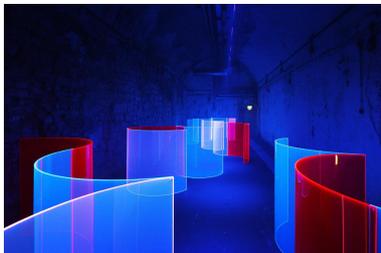
March 5<sup>th</sup> – April 30<sup>th</sup>, 2017

### **ColorLight – LightColor. Tracking down light**

with Hellmut Bruch (AUT), Victoria Coeln (AUT), Inge Dick (AUT), Rosa M Hessling (GER), Siegfried Kreitner (GER), Jan van Munster (NL), François Morellet (FR), Nadine Poulain (GER), Regine Schumann (GER), Thomas Wunsch (GER), curated by Renate Bender, Munich

By presenting 10 different artistic positions from the field of reduced, minimalistic contemporary art, the exhibit reveals how broad a spectrum the theme light has and which position it has in our current world of art. In their works the artists use light sources as well as the experimental involvement of cinematic or photographic media. Specific materials and their characteristics are also applied, for example fluorescent acrylic glass that shines without electricity. And last but not least painting which couldn't exist without light.

**Opening: Saturday, March 5<sup>th</sup> 2017, 6 pm.**



Regine Schumann: exhibition „Dark“, Lichtkunstmuseum Unna, 2015, Photograph: Frank Vinken, Düsseldorf.

May 14<sup>th</sup> – July 9<sup>th</sup> 2017

### **trans angeles**

crossover experimentation 2014–2017

with fatemeh burnes • cosimo cavallaro • gisela colón • gronk • kubo • maya mercer • kirk pedersen • mei xian qiu • katsuhisa sakai • john white • jae hwa yoo • zadik zadikian • curator: peter frank

“trans angeles” introduces twelve artists that represent the variety of styles and talents of the Los Angeles art world. Some of them have been a part of this community for nearly half a century, others have just more recently discovered it. Nevertheless all of them benefit from the free flowing ideas and vibes provided by this cosmopolitan city.

**Opening: Saturday, May 13<sup>th</sup> 2017, 6 pm.**



Cosimo Cavallaro, LOVE YOUR BEAN\_green pick up, 2013.

July 23<sup>th</sup> – September 10<sup>th</sup> 2017

## **SHARED SPACES**

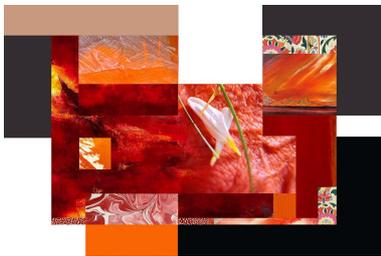
Group exhibition with Marieta Chirulescu, Michael Hakimi, Joe Hamilton, Esther Poppe, Daniel Keller, Daniel Kiss, Florian Meisenberg, Aude Pariset, Ellen Wagner, Benjamin Zuber, curated by Ellen Wagner

Sharing is not a loss-free transmission, it means to relinquish and to pass on or to reveal. This exhibition offers room for everything that remains after sharing: for leftovers and traces, for surplus, for disagreements, for likes and vacancies, error reports and outstanding answers.

“SHARED SPACES” focuses on the daily interactions in digital spaces and their influence on our analogue relations to the world. The transitions between exchange and exchangeability are smooth. That’s why the question arises, how the digital techniques of image and text editing can stimulate new forms of productive cooperation and confrontation.

**Opening: Saturday, July 22<sup>th</sup> 2017, 6 pm. > followed by our summer BBQ**

**Downstairs: Show it again... Annette Reichardt + Stewens Ragone**



Joe Hamilton, An Illusion of Democratic Experience, 2012 (Still), Courtesy: the artist.

September 24<sup>th</sup> – November 19<sup>th</sup> 2017

## **paper = art 9**

with Christoph Dahlhausen, Helmut Dirnaichner, Katharina Fischborn, Christian Frosch, Sabine Jacobs, Irmtraud Klug-Berninger, Maren Ruben, Heike Weber, Tilmann Zahn, curated by Elisabeth Claus, NKV

As Aschaffenburg has a long tradition of paper production, the NKV introduces “paper = art” for the ninth time. This exhibition shows the innovative positions of paper art, that means that paper as a separate material is used as an independent media. You will discover sculptural objects, wall objects, paper cuttings, collages, weavings and room installations from a panel of international artists.

**Opening: Saturday, September 23<sup>th</sup> 2017, 6 pm.**

**Downstairs: Show it again... Peter Völker**



Helmut Dirnaichner, Lichtsteine.

December 1<sup>st</sup> – 3<sup>rd</sup> 2017

## **25. Christmas-Art-Market**

**Opening: Friday, December 1<sup>st</sup> 2017, 6 pm.**