



NEUER KUNSTVEREIN ASCHAFFENBURG e.V.

i m K u n s t L A N D i n g

Annual program 2018

March 4th until April 22nd, 2018

Vernissage Saturday March 3rd at 6 o'clock pm

Recipes for meanwhile and afterwards

with Sarah Brodbeck / Katharina Jabs, Nora Denneberg, Jochen Damian Fischer, Jan Löchte
Georg Lutz, Ann-Kathrin Müller, Gaku Nakano, Rudolf Reiber, Pablo Wendel / Performance
Electrics,
curated by Udo Koch and Jan Löchte

Students and alumni of Udo Koch's class, professor for sculpture at the Academy of Fine Arts Stuttgart, present their artistic positions in the Neuer Kunstverein Aschaffenburg. The class is characterized by cross-media work ranging from documentary film, video, photography to objects, installative compositions and performances and so showing in an extract the wide range of topics, considerations, questions and decisions to which an artistic study can lead.

May 6th until July 1st, 2018

Vernissage Saturday May 5th at 6 o'clock pm

Against the Grain....

...art from the North-East of Germany, with Oskar Manig and Horst Bartnig, two extraordinary ageless painters worth re-discovering again and again; together with Christin Wilcken and Ulrike Mundt, both from the - not only artistically speaking - generation of grandchildren, full of curiosity and ideas beyond all frontiers.

The painter Oskar Manig, born in 1934 in Berlin and living, since 1939, in Ückeritz on the island of Usedom, is an extremely creative German artist who, with his expressive-figurative works, is still an insiders's tip in The East as in The West. The same is true for the constructive and often serial concrete painting of Horst Bartnig, born in 1936 in Militsch/Silesia, and living in Berlin; an especially appealing contrast to Oskar Manig's powerful works full of phantasy.

These two positions are supplemented by the two artists Christin Wilcken, born in 1982 in Güstrow, living in Mühl-Rosin in Mecklenburg, and Ulrike Mundt, born in 1976 in Wismar, working in Dresden. Christin Wilcken takes experiences in nature as starting point of her objects and emblematic presentations of landscapes; the plastic work of Ulrike Mundt on the contrary is committed to a clear and stringent contemporary formal language.

July 15th until September 9th, 2018

Storage

with Jörg Ahrnt, Gerald Domenig, Johannes Franzen, Andreas Gärtner, Yasuaki Kitagawa, Sabine Kühnle,

Idea und Organisation: Jörg Ahrnt + Andreas Gärtner

There are storages in which material is safely stored, but also in which energy or information can be kept. This does not happen because you want to store something permanently, to conserve it or to document it, but instead it is storing and used as a basis for further processing. The exhibition will show works from different media. Installations, painting and photography will explore the process and meaning of storage. The participating artists always consider their work as a confrontation with the exhibition space and will therefore individually develop their own concept for it.

Vernissage Saturday July 14th at 6 o'clock pm followed by our summer festival evening

September 22nd/23rd until November 18th, 2018

Vernissage Saturday, September 22nd at 6 o'clock pm

Three positions - expressive, scriptural, concrete

Uschi Lüdemann, Jürgen Raitz von Frenzt, Reinhard Roy

The title of the exhibition refers to a wide spectrum of contemporary artistic language. The works of the three painter friends unfold an exciting triad in the rooms of the Neuer Kunstverein Aschaffenburg. Lüdemann's expressive painting meets the concrete, minimalist formal language of Roy's two- and three-dimensional works and is supplemented and playfully surrounded by the poetic and painterly scores of Raitz von Frenzt. Spontaneous gestures and calculated composition create a harmonious overall artistic display.

26th Art-Christmas Market

November 30th until December 2nd, 2018

Vernissage Friday the 30th at 6 o'clock pm

Sat. +Sun. from 11am -7pm